

**Brown Note Productions Acquires Solid State Logic Live L650
to Serve International Clientele for Touring and Event Requirements**

 *SSL Live L650 to accompany Swedish folk duo ‘First Aid Kit’ on tour*

**Thornton, Colorado, March 12, 2024 — As a 360-degree audio, video, lighting, special effects, backline, and staging production and design services provider, Parnelli Award-winning Brown Note Productions (BNP) has long been technology-forward, constantly acquiring the latest and greatest products to meet the demands of the company’s diverse clientele. Most recently, Colorado-based BNP has added a rider-friendly Solid State Logic Live L650 to its inventory for engineer Nahuel Gutierrez and Swedish folk duo First Aid Kit, who specified an SSL Live console to handle monitor duties on their U.S. tour.**

“We have always had our eye on the SSL live,” says Ryan Knutson, who founded BNP with his wife in 2004. “Since we had a tour that spec’d an SSL Live, we felt like now was the perfect chance to get one in stock in Colorado and a great opportunity to get into the platform. It's an exciting system for us.”

First Aid Kit — sisters Johanna and Klara Söderberg and their band — have been clients for nearly a decade, Knutson reports, and although they requested an SSL Live L200 console, he was inclined to purchase the largest model instead, to make sure any clients request could be satisfied going forward. “I want to have the flagship L650 console as it will cater for all levels of production,” he says.

Importantly, he observes, not only is the L650 the most powerful Live console that SSL has introduced, but it shares the physical layout of the L200, providing immediate access to 36 faders across the width of the console. “I like the frame and the fader layout. That's why I felt like the L650 made a little more sense, which is why we chose this latest model,” he says. “With the L650, BNP can handle everything from full-production touring clients to corporate and special events to control packages for international clients.”

Monitor Engineer, Nahuel Guttierez, who is familiar with the rest of the SSL Live range, had not previously used the L650 model but enjoyed the convenience of the fader layout on First Aid Kit’s U.S. dates. “It gave me a feeling of analog mixing that I had not had in a long time,” he says. “It was really nice to have some of the screens for recording on the side of the console, as well as the IEM [in-ear monitor] software and being able to pay more attention to the band as everything was in front of me.”

He adds, “I specified an SSL on this tour because I always try to spec an SSL. I have been using the SSL Live platform on other tours and the main reason is the audio quality. Of all the consoles available, this is the one I enjoy the most mixing on — and I always get great results.”

Whatever the model, Guttierez especially enjoys the flexibility of SSL’s Live console platform, how configurable it is, and its processing features. “The ability to customize your inputs, outputs and buses is one of a kind on this console and allows you to make changes to your setup at any time without compromise. The latest effects additions, especially Sourcerer, the new source enhancer, are incredibly powerful. I use that on all the vocals and horns. It helps make mixes so much cleaner when those microphones are not being used. It’s an amazing tool.”

Summing up, he says, “The package was really well put together by Brown Note. I had a blast on the tour and I’m looking forward to seeing the console again soon on our next leg.”

Brown Note naturally evolved into a 360 company very soon after the company’s inception, Knutson says, not just expanding its range of touring production capabilities but also offering rehearsal and video stages at its facility a half-hour north of Denver. The company began to expand its services very early on after Knutson was hired by the cross-genre instrumental band Sound Tribe Sector 9 (STS9) as a monitor engineer, later switching to front-of-house. BNP provided STS9 with lighting as well as audio production and never looked back.

“At heart I'm an audio guy, so I've had to learn a lot about lighting and video along the way,” he says. “But people like the service where they can get everything they want and from a single company. A lot of companies have had to piece things together to make themselves 360 companies, but it's inherent in what we do. It's more common now, but that gives us a unique position in the industry. It has truly been part of the business model for the last 19 years. It's part of our process and our culture.”

Since those early days, BNP’s client list has grown to include Illenium, Nathaniel Rateliff, James Blake, First Aid Kit and many other national and international artists. As the primary AVL vendor for Colorado’s Red Rocks Amphitheatre, it’s not unusual for the company to work 150 or more shows at the iconic open-air venue in a season. As for festivals, just last year BNP worked a host of multi-day events, many with promoter Danny Wimmer Presents, including Ohio’s Inkcarceration, Bourbon & Beyond and Louder Than Life in Kentucky, Sacramento’s Aftershock and Welcome to Rockville at Daytona International Speedway in Florida.

*Solid State Logic is the world’s leading manufacturer of analogue and digital audio consoles and provider of creative tools for music, broadcast, live and post production professionals. For more information about our award-winning products, please visit:* [www.solidstatelogic.com](http://www.solidstatelogic.com)*.*

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